



BULLET

committee to consider changes in track system

by Mary Beth Donahue

An ad-hoc committee composed of students faculty members is studying a proposal to revise the track system, to change all-college day from Wednesday to Friday afternoon, according to Monita Fontaine, president of the student association.

In her state of the campus address, Fontaine said some of the other proposals being considered by S. A. committees are the reestablishment of a radio station on campus and extension of vista-

tion hours in the dorms. A proposal also has been submitted to establish designated areas, such as side parlors in the dorms, where students may drink alcoholic beverages, rather than just in their rooms.

The student welfare committee is studying student complaints of the infirmary ranging from lack of a gynecologist to educationally unqualified nurses. A study is being made of the policy

pertaining to the student activities fund which is presently controlled by a faculty committee.

The S. A. has maintained its membership in the National Student Association and hopes to be able to obtain a catalog of reduced-priced text books. The problem of inadequate teacher's salaries is being brought to the attention of the state legislature by the S. A.

"We are losing our young dynamic professors. Salaries will have to increase if we hope to keep a high caliber of faculty," said Fontaine.

Things accomplished so far this year by the S.A. include establishment of male housing in Goolrick, changes in the key policy and showing Saturday movies during the week. Also the McGill handbook was given to each freshman this year and a freshman "face book" was compiled.

"We have tried to work on things we thought students were interested in and we thought we could change. The faculty-student committees are most important. The students wield a very direct power here since this is where their opinions are heard," said Fontaine.

"It is discouraging to put so much work into a thing and then have this many students show up for a student body meeting," said Fontaine, in her opening remarks to the sparse audience. "There seems to be a handful of interested students and a handful of unhappy students, with a void in the middle, on this campus. Most of the students are neither furious nor enthused about things," said Fontaine.

Upcoming events sponsored by the S. A. are a blue grass festival, November, 7, a senate retreat, November 11, a 50's sock-hop in February and a carnival in March.

Democratic party taken over by intellectuals, says Krickus

by Joan McAllister

The Democratic party has been taken over by intellectuals who perceive society through a prism of affluence and understand macroeconomics and the balance of payments, but do not know the price of food at their corner grocery store, according to Richard J. Krickus, associate professor of economics and political science. Dr. Krickus spoke on "White Ethnicity and the Failure of McGovern's Populism" in the Philosophy library, November 2.

Before joining the Mary Washington faculty, Dr. Krickus worked with white ethnic communities in such cities as Gary, Pittsburgh and Chicago. He has written articles pertaining to the white ethnic in the magazines "City," "New Statesman" and "Descent."

"The populism of McGovern is not credible. The reformers in his group are economically secure and educated. They have the luxury to embrace intellectual problems and ideal goals," said Dr. Krickus.

"The left makes fun of what the white ethnic holds dear. Writers like Arthur Schlesinger, Jr. and John Kenneth Galbraith call the white ethnic middle class a bunch of racists. Schlesinger says this group would like to bomb the North Vietnamese back to the Stone Age. He says these people are not concerned with what the educated are."

"But this is simply not true. The Democratic party has ignored the problems of these people. The young people are the ones locked in dead end jobs—they are just as concerned with an identity problem as Schlesinger is. The adults are the ones with their kids fighting the war in Vietnam, the kids who are not running off to Canada. We have heard about the students shot at Kent State, but nothing about the hundreds of industrial deaths each year," said Dr. Krickus.

The main problem, according to Dr. Krickus, is that the workingman is misunderstood. He is being laughed at for his values. The reason the workingman clings to the status quo and will vote for Richard Nixon tomorrow is not because he is necessarily conservative in his views, but because he is afraid of change. He is afraid of losing his job, said Dr. Krickus.

"McGovern cannot identify with the people. That is why Wallace and Agnew have done well, they understand the workingman's lifestyle and rhetoric.

The ethnic's values are being stamped on, he is being put down by a more powerful group which poses a cultural threat. McGovern is the candidate of the cultural elite—the workingman thinks he will be the cause of pot in the local high school," said Dr. Krickus.

"Intellectuals and politics don't always mix. If you tell the intellectuals that their ideals are misplaced, they don't know what to do, they don't know where to turn. And they won't believe the polls, as can be seen in McGovern's campaigning. The Republicans are really better in politics in this way, they just keep moving to where the money is," said Dr. Krickus.

McGovern's strategy in this campaign has been to turn on the people who are already turned onto him. McGovern has failed to expand his constituency, continuing to talk of the Vietnam war and ignoring the economic woes of the workingman. The animosity toward the white ethnic middle class by the McGovern reformers has been politically disastrous, according to Dr. Krickus.

be prepared to meet your ballot

Students who are registered to vote in Virginia will find that when they go to cast their ballot, they will have other items besides candidates for President, Vice-President, Senator, and Congressman to vote. The ballots in many communities have referendums on local issues. Also every Virginia ballot contains two proposed amendments

to the State constitution to be voted on.

The first proposed amendment would change the minimum age of qualified voters of the state from twenty-one to eighteen. The second amendment would include in the definition of "city" in the state constitution any incorporated community which became a city as provided by law before noon on July 1, 1971.

election day brings beer and bluegrass

The S.A. is sponsoring an Election Night Keg Party tomorrow night from 7 p.m. until midnight in Seacobeck basement. Admission is free to MWC students (the beer is free, too), but you must bring your I.D. Guests will be charged fifty cents apiece.

Two bluegrass bands will be featured: "The Bluegrass Experience," winners of the Union Grove Fiddlers' Convention, and "Applewood," a band from Memphis. There will also be a television set for anyone who cares to follow the election returns.



Roger Wagner Choral performs in George Washington auditorium. Review on page six.

photo by Jerry Blizard

'Everything you wanted to know about contraception'

Charles Howard, director of the Virginia league for Planned Parenthood will outline "Everything You Wanted to Know About Contraception" at the Student Information Services' program "Contraception, Abortion, and You" which will be held Thursday, November 9 at 7:00 p.m. in ACL Ballroom.

Howard, who in charge of Planned Parenthood funding in Virginia, indicates that lack of financial support is resulting in cut backs in the program in the areas of health and education. "People are willing to give to leukemia and crippled people," said Tricia Ferrand of SIS, "but Planned Parenthood just isn't popular." Ferrand stated that Howard has supported SIS for three years giving them "behind the scenes support, mostly in the form of moral support." There is no admission to the program, but Howard said that any donations given to help would be used to help girls with special needs.

Michael Miller, a practicing psychiatrist for 30 years and author of several books including "Sunday's Child" will also speak at the program. Miller was the first president of the American Association for Social Psychiatry and is well known for his work in the areas of psychodrama and hypnotherapy.

Presently SIS maintains an information center on Tuesday and Thursday nights from 6:00 to 8:00 p.m. in ACL room 303 at extension 393. They have also been arranging transportation once or twice a week to the Gate Clinic in Washington D.C. Ferrand indicated that since October 3 of this year they have taken 51 MWC students to the clinic and sixteen more planned to go but were prevented by conflicts in scheduling. As well,

seven students are on the waiting list. "And this is only ones who have gone through our car pools, not on their own," said Ferrand. "It's an issue that students may feel inhibited about but if they want a clinic on campus they will have to show the administration that they are interested and that MWC is not the finishing school the administration thinks it is."

The Gate Clinic has indicated that it cannot handle all the people SIS is bringing to it. "This is the same problem we had with the Fan Clinic in Richmond said Ferrand, "we're going to try an alternation between the two clinics for the time being."

"When I talked to Vice President Houston," said Ferrand, "He dismissed me telling me that the girl's needs for a gynecologist is extra-curricular. I would say it's a girl's right to have contraception because it puts

her on equal footing with men in that they can choose a time with no pregnancy worries."

"The number of unwanted pregnancies on this campus is an indication of this need," Ferrand stated "even if one girl has an unwanted pregnancy, that is sufficient need. After all we're not in the middle of the Dark Ages."

Outlining SIS's needs, Ferrand said, "We need girls who are willing to work on the committee—right now Downey Roberts and I are carrying it ourselves. We need girls to stand by in ACL where we maintain an information center twice a week and possibly expand these services to every night. They must realize that it is student passivity that's keeping them where they are."

United Farm Workers Union again strikes grape growers

(CPS) The United Farm Workers Union (UFWU) is involved in another strike, this time against the White River Farms in Delano, California.

White River Farms was the first grape contract won by the union in 1966, and it has been successfully

renegotiated several times. The Schenley Corporation, which has owned the farms for the six years of labor peace, sold the ranch last year to Butte Oil and Gas Company. When the existing contract expired August 28, the Butte Company refused to renegotiate.

More than 300 UFWU workers have been arrested since the strike began. The union's field office at Poplar, California, near Delano, has been attacked by vigilant groups several times.

September 25, 140 strikers were arrested, charged with trespassing and jailed with bond set at \$1500 each. The UFWU has called in the U.S. Border Patrol to check the White River fields for illegal strike breakers, but instead the Patrol checked the strikers, led by Richard Chavez, brother of Cesar Chavez.

White River Farms has obtained an injunction against the strikers which regulates the terms of picketing. Pickets have to be 50 feet apart and have no more than three people at any entrance. Subsequently, picketers have been arrested and harassed, when, for example, strikers relieve them or their families to bring food and coffee to the picket lines.

Instances of rock-throwing and shootings have been reported at the Poplar field office. A group of about 40 or 50 people terrorized the office for five hours October 8, but the Tulare County Sheriff's Department did not respond to calls of help until five hours after the first call was placed.

The outcome of the White River Farms strike will have a great deal of effect on the future of the UFWU's success in the grape industry.

Sixty other grape contracts won in 1969 and 1970 will expire within the next eight months. If White River Farms doesn't settle the strike, the UFWU could lose many of the contracts which were won through the use of grape boycotts three years ago.

The UFWU's success in the organizing sector of the grape industry will probably determine its success in both the on-going nationwide lettuce boycott and the union's attempt to defeat a ballot proposition in California.

Growers in California have petitioned on to the ballot a proposed law which Cesar Chavez claims is "Clearly designed to break the back of the UFWU."

Included in the proposition are provisions which would prohibit secondary consumer boycotts, and which would grant an automatic 9-day injunction against any strike taken to court by the growers.

ACLU publicizes plans

The MWC chapter of the American Civil Liberties Union in an attempt to familiarize the student body with their rights and the alternatives these rights offer, will be presenting a weekly column. The issues to be considered are: The issue of state vs. out-of-state residency; Women's Rights-Political Caucus; The Honor Code; In Loco-parentis with emphasis on the visitation issue; and the Organization of Student Workers on campus. Anyone wishing to reserve these issues and/or with pertinent information please contact Dea Greisen 373-1032. The next meeting will be Nov. 15 in Monroe 11 at 8 p.m.

Besides working with Students Rights, the ACLU will concentrate on the United Farm Workers Lettuce Boycott. The Fredericksburg ACLU will be holding their annual meeting on Nov. 14 in Coombs 100 at 7:30. This meeting will concern the possible establishment of a Legal Aid society in the Fredericksburg area.

collection to aid injured custodian

Frequenters of the tennis courts and the hockey field will remember Stokely Lloyd, an employee of the Mary Washington College Buildings and Grounds Department, who worked out of the field-house. On the evening of October 21, Mr. Lloyd was the victim of a gunshot wound, which caused serious damage to his face. After undergoing plastic surgery, Mr. Lloyd is now in satisfactory condition.

However, Mr. Lloyd's financial situation is by no means satisfactory. Although covered by Blue Cross-Blue Shield, which will cover his hospital expenses, Mr. Lloyd has no income at present. Major surgery this past August caused him to use up the sick leave which is allotted to him by the college. Therefore, he receives no income from the college during his absence from work due to the gunshot wound; thus, he will have no income to live on until he is able to return to work.

class council plans weekend

The first Class Council weekend is approaching, namely "The Big Weekend," this Friday, with a variety of activities on campus for students and their guests.

Friday night from 9 until midnight a Rathskeller will be held in Seabeck basement. For \$1 per person, old movies will be shown, and music provided between films. Pretzels and 3.2 beer will be served as refreshments.

A block party will be happening on ACL terrace, weather permitting, Saturday afternoon. Admission is free for this activity, and hopefully a band will be on hand to entertain.

The big dance Saturday night in ACL ballroom will feature the sounds of "Beginnings." This is the same band who played for last year's Freshman Weekend. Admission is \$4 per couple, and the hours are 9 p.m. until midnight.

Instead of strictly formal attire as in the past, dress will be semi-formal. Actually, students are free to dress as they please, yet the prevailing attitude is toward a "dressy" appearance.

A buffet breakfast at Hornes' Restaurant will follow the dance, from 1 until 3 a.m. The cost for this is \$3 for couples.

Later that afternoon, the movie "There's a Girl in My Soup" will be shown in the GW auditorium. This will begin at 2 p.m., and there will be no admission charge.

General tickets to cover the whole weekend are available for \$9, and \$7.50 for students who have paid their class dues. Each dorm has a representative selling tickets now, including sophomore inter-dorm reps. Those wishing further information can contact a Class Council member, or call Mary Byrnes.

Friends of Mr. Lloyd at Mary Washington have organized a campus drive to collect money to aid him in this critical situation. Contributions may be made to:

Miss Debbie Barrows, Treasurer
Recreation Association
Box 1347, College Station.

Cash contributions will be accepted by all members of the Recreation Association and the Department of Healthy, Physical Education and Recreation.

poll measures visitation attitudes

Action is finally being taken on the long-discussed idea of open housing in Mary Washington College dormitories. Residential Council last week distributed polls to the student body to measure opinion on this issue.

By no means an indication of approval for extended hours, the poll is a major step in establishing liberal hours. The questions are intended to give the Council some data on which to begin research and study.

Students were asked for serious answers to 21 questions, and given space for comments. Aspects such as added security risks, bathroom facilities and dress within the dormitory were brought out in these questions.

Even if the students unanimously endorse open hours, it will take some time for the authority to be delegated through the proper channels. However, this poll will partially determine if extended visitation will be possible in the near future.

Involved with this change are many aspects, including parental consent, specific dorms to be open and which students should be granted this privilege. Results of the survey will be tabulated on Tuesday. What steps will follow remain to be seen.

Allen appointed to committee

Philip J. Allen, Professor of Sociology at Mary Washington College, was recently appointed a member of the Census Advisory Committee of Population Statistics by the Honorable Peter G. Peterson, Secretary of Commerce. Allen will serve on the Census Advisory Committee in addition to continuing his full-time teaching at the College.

FORUM

crossfire

Clark replies to Dervin

by Elizabeth A. Clark

EDITORIAL

reacting to peace

When I first heard that a cease-fire in Vietnam was at hand, my reaction was one of relief that peace would finally be achieved. But the more I thought about it, I came to realize that, except for the return of all American servicemen and P.O.W.'s and the end of our spending billions in a futile war, a cease-fire and possible settlement are little cause for optimism.

The Vietnamese will find themselves in a country devastated by years of war. Unless there is massive foreign aid pumped into the country, there is no way that all of the injured and homeless can be taken care of properly. Those who can work will find their farms or businesses destroyed by the war.

Even if there is a cease-fire, the shooting will not stop. There is no assurance that there will not be reprisals on both sides against those who sided with the enemy. As for a "coalition government" and "free elections," the South Vietnamese will have a choice between two dictatorships, which is no choice at all. Even if the Vietnamese can go back to their rice paddies without being shot at, whatever government they live under will probably not be any more democratic than it ever was, nor will there be any chance that their livelihood can be improved.

The U.S. can have its "honorable peace," but there will be none for the Vietnamese. The tragedy of the whole affair is that Vietnam will still not convince some that bullets and napalm will never solve anything.

S B

Mr. Dervin, in the CROSSFIRE column of the October 23rd BULLET, suggests that women's (and men's) liberation is agao to be pursued in the present dreary period of American life which has witnessed the collapse of some of the great social of American life which has witnessed the collapse of some of the great social causes of the '60's—but the liberation movement is to be a "first step only" to getting on with the real business of the country: the problems of "poverty, pollution, racism, militarism."

What seems absent from Mr. Dervin's statement is the recognition of the social character of the women's movement. He hopes that individual men and women will be able to achieve liberation of consciousness which will leave them free to devote themselves to the "real issues" of the day; the implication of such a statement is that the women's movement is concerned only with personal problems which should be worked out privately between a man and a woman. To relegate women's liberation totally to the realm of the personal seems to me as short-sighted as to suggest that, for instance, the Berrigan brothers had a "personal" problem which should have been worked out in the privacy of the confessional rather than unleashed on the American public. The liberation of an individual's consciousness from sexist attitudes is, I think, a goal which will be reached only after the material conditions of women's lives and the values of society at large are changed. The motif of two German theoreticians whose ideas contributed to the major revolutions of the twentieth century seems relevant to my point: "Life is not determined by consciousness, but consciousness by life."

Nine years ago Betty Friedan made clear in THE FEMININE MYSTIQUE that the first step toward the formation of the present feminist movement was taken when women realized that the frustration and despair they felt in their lives was not simply the result of personal

maladjustment. Women had been so conditioned to thin that they were personally at fault for their dissatisfaction that they could scarcely believe that they were not alone, that thousands of other women were thinking and feeling the same things. From that time on, the women's movement recognized that liberation would not come simply through the solving of personal problems, but through women's efforts to see that society at large gave them rights and opportunities equal to those granted men. Current activities in the women's movement to ensure that women receive such rights and opportunities include working for the passage of the Equal Rights Amendment in state legislatures, filing cases concerning sexual discrimination which can be adjudicated by present laws, and establishing centers for the distribution of birth control and abortion information. In addition, the value currently placed on the family as the basic unit of social life is being challenged by some women's groups in a way which many would describe as radical. The women's movement may indeed be the social issue of our time which has the most far-reaching consequences for all of us.

Mr. Dervin's article reminds me of another point I have long wanted to bring to the attention of you college women: do not imagine that the males you encounter on this campus or elsewhere are the possessors of "raised consciousnesses" simply because they espouse liberal social causes. Many men who would find it unthinkable to make derogatory comments about Jews or blacks seem totally unaware that their jokes and insinuations about the (supposed) irrationality, weakness, incompetence, and hysteria of women are offensive. It is highest time for all of us females to protest whenever we hear a man indulging in talk which is insulting and derogatory to women as a group. Pointing out a man's sexist attitudes probably won't do much for your popularity, but I can guarantee that it will do a lot for your feeling of self-respect.

MARY WASH WONDERS

IN THE SPIRIT OF HALLOWEEN PAST: Now, Mary Wash knows that college students—of all people—don't believe in ghosts, goblins, or spirits. But how about monsters?

THE NOISY MORNING MONSTER: It's six a.m. People are usually asleep. But any light sleeper can usually hear this monster. It sounds like a grass cutter. But, of course, it can't be. This morning monster travels past Combs, Jefferson, Bushnell, Mason, and who knows where else.

What is he looking for? What is he doing? Tell us, maintenance people.

THE MONROE MONSTER: If you listen closely, one can hear faint rumblings from the basement of Monroe. No, not from the geography department, from the other side.

They tell us it's the heating system. But Mary Wash knows better. There are monsters trying to escape through the ceiling. They must live down there. Do they?

Tell us, maintenance people.

THE RAINY DAY MONSTERS: Ever walk on the brick sidewalk on a rainy day between George Washington Hall and Tri-Unit? Notice how your shoes stick and slide and sink into the

mud. Mary Wash has deduced that this is the work of the monsters on the hill. They want us to slip. They want us to ruin our shoes. Mary Wash wonders why?

Tell us, maintenance men.

MONSTERS FROM BENEATH THE BRICKS: And then let us not neglect to mention the loose and/or missing bricks which we encounter on our daily trudge to classes. One most likely encounters this situation in ill-lighted places. This is especially fun when climbing stairs. Again, Mary Wash has come to the conclusion that some monsters on this campus are buried beneath the earth and are trying (like those in Monroe) to escape . . . so that they too can push mud onto the sidewalks and run grasscutters or sidewalk sweepers or whatever at 6 o'clock in the morning.

Alas, maintenance men, help us from these monsters.

Mary Wash is having a hard time sleeping . . . especially at six in the morning.

MARY WASH PONDERERS: . . . all is zoo. There is some Being watching us take a shower, watching us rake leaves, who's laughing . . . and laughing . . .





student supports McGovern

To the editor:

I wish to speak to the faculty and student body in an attempt to reach a few open-minded people before the national election. If you have already voted by absentee ballot, please bear with me.

This is my first election, and I have been actively involved in the campaign of an honorable and courageous man. It takes a certain degree of optimism to work in any political campaign, especially if your man is not the incumbent. But one must realize that incumbency is not a virtue in a candidate. What really matters is what he has said and done in his political career on the whole, and how his campaign(s) has (have) been carried out. It is on these two important points that I cannot agree with Mr. Nixon. I do not believe he has been a very good president. Now let me clarify this. Inflation is still very high, unemployment is also high (44 percent increase in unemployment of women alone), and there exists seemingly endless war with all its horror. Severe poverty and crime have steadily increased. Of course, Mr. Nixon by no means started any of these things, but he did promise to improve or end them altogether during his 1968 campaign. I've run into several people who are apathetic and tell me that no politician ever does what he says he'll do once he's elected. A great many politicians are like this, but I'm optimistic enough to believe that there are a minute few who stick by their "guns" and their campaign promises. I would not be a volunteer worker for George McGovern if I did not think he is one of these few. I have worked for the senator since spring of 1971 as his national campus campaign coordinator at Mary Washington.

Few people realize that he almost single-handedly built up the Democratic Party in his native state of South Dakota. Once he became a U.S. senator, McGovern co-sponsored some of the most important and beneficial legislation of the last twenty years, including Medicare, the 18-year old vote amendment, the women's rights amendment, stopping the SST,

and all major civil rights legislation from the 1963 Act to the Voting Rights laws, to name just a few. He headed the Food For Peace program under John Kennedy. McGovern has shown his concern again and again for people not only in the U.S. but everywhere. Often, at great risk to his political career, he has spoken out on important issues long before they came to the public's attention.

Mr. Nixon, meanwhile on October 9, 1968, told us that any administration who could not bring about peace after four years in office should not be given another chance. In the early 1960's he told us how great television political debates were, how they made for better informed voters and a clearer choice. Now, however he appears to have changed his mind. He is the 'untouchable' president who lets his 'freinds' (such as John Connally and Melvin Laird) 'sling the mud' for him. Nixon has approximately ten to twenty million dollars in secret contributions, and he keeps smugly quiet while two of his White House aids are being implicated in the Watergate Affair. The omnipotent Committee to Re-Elect the President and so-called Democrats for Nixon have attempted to distort the real George McGovern. Then there is newly-found connection between some of these people and the slanderous letters sent to the Democratic candidates before the convention. All these things show how desperate the Nixon administration is to remain in power.

Perhaps Nixon's 1968 'Secret Plan to End the War' should have been more properly renamed Nixon's 1972 'Secret Plan to End the War the Week Before the Election.

Who can really say for sure? What plan of any kind is worth all the years of pain, dishonor, corruption and death in Vietnam? What 'Secret plan' has priority over the unsolved, unattended problems of the United States itself?

Ask yourself these questions as you vote tomorrow. Thank you.

JILL HADDEN

political jumble

Unscramble the letters in the two nonsense words below to form a rather unusual three word phrase.

1. Spiro
2. Agnew

G _ _ _

A

P _ _ _

Thanks to AFS

Are we going to sing that same old song again? You know the tune already—we've been humming along for four years now—but the lyrics have been changed (i.e., distorted) to protect the not-so-innocent.

Witness the creation of The New Order of American Sainthood: He is now the "Peacemaker," the "People's Candidate," the choice of that fictitious entity of modern American folklore, the "Silent Majority."

Friends and fellow thralls: You have been lied to; you have been cheated of your self-respect, your honor, your peace-of-mind, your security, your prosperity, your children, your brothers, and your birthright as a free people. You have been played one against the other in an awesome, hideous power game, whose only winners are a single man and his few chosen automatons. You have met the Gorgon and you have been turned to stone. Do you really believe that a glossy new "sincerity," a toothy grin, and a Madison Avenue sort of sterility make up for all that you have lost?

Take your blinders off—you're running scared. You're running tired and ragged, and no one can blame you for feeling let-down, forgotten, or confused. But, for your own sake, as an intelligent creature, as an American, and as a member of the world community, sit back for ten minutes and feel—feel how wrong everything is, feel how none of the pieces fit together anymore, feel an overwhelming shame and disgust and sorrow for your country's sins. Most important, understand that you must hold yourself accountable for the future.

Oh, but it will be so easy tomorrow, won't it? We won't have to worry about anyone prodding us from our comfortable little ruts; we won't have to worry about rearranging our priorities; we won't have to rationalize our personal lies anymore—we won't have to do anything.

We won't be able to do anything. In essence, we will have pulled out our eyes, cut off our tongues, and stopped up our ears, if—and that is a very big, very frightening "if"—Richard M. Nixon is re-elected.

AW. JH.

The Bullet

liz dodge	editor
anita waters	managing
deborah parsons	business
susan belter	news
suzanne daskam	news
lindsay correa	features
terry talbott	features
chris crawford	columnist
ann hoppe	advertising
betsy blizard	photography
vera plechash	photography
pam davies	circulation
jane hedgepeth	miscellaneous

The opinions expressed herein are not necessarily those of the College or the student body. nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

can a student find happiness in Richmond newspapers?

by ANITA WATERS

For the first few weeks of my summer at home in Richmond, my parents often came home to find their evening newspaper, the Richmond "News Leader," particularly the editorial page, torn apart and strewn about the room, burning in the fireplace, hurled out into the back yard, or being trampled upon

by crazy persons muttering obscenities. It took some time for me to learn to just leave it in the box for them, and not to attempt to read it or understand it.

My city has now produced a newspaper that I can read and enjoy: The Richmond Mercury. In the pilot issue of April, 1972, the six staff writers, all under twenty-five years of age, promised art, music, film and drama reviews, essays, features, in-depth

news stories, and metropolitan coverage. So far they haven't failed to bring such promises to print. Each week the journal brings quality reporting and refreshing views to the newstands. In-depth reports on neighborhood blockbusting, "The Private Faces of Bill Scott," and the Richmond Metropolitan Authority's Downtown Expressway have been printed.

the latest dope

By Susan Belter

Voters in California may legalize the possession of marijuana in that state in the coming election.

Proposition 19 on the California ballot, if approved, would remove all criminal penalties for the use, possession, cultivation, and processing of marijuana by persons over the age of eighteen. It would retain penalties for its sale and laws which prohibit persons under the influence of marijuana to engage in activities which endanger other people.

Proposition 19 was put on the ballot through the work of the California Marijuana Initiative (CMI). The CMI collected 500,000 signatures in favor of the proposition, more than the 350,000 necessary to put it on the ballot. A late poll showed that 33 per cent of the population were in favor of the proposition, 63 per cent against, and 4 per cent undecided.

Approval of the proposition would have national implications, setting a precedent for voters and lawmakers of other states. It would end the annual arrest of more than 600,000 persons for possession or use of marijuana. It would, in California, save the taxpayers hundreds of millions of dollars spent annually on the arrest, prosecution, and punishment of marijuana users.

"The message isn't just marijuana," a CMI spokesman said in a recent statement, "the issue is freedom—the right of people to be free in their own homes, the right of individuals to control their consciousness, to make their own decisions as to what substance they will or will not consume."

Another less well-known drug is also in the news. The use of methaqualone is currently the latest drug fad and is spreading fast.

Methaqualone is known as the "love drug" because of its aphrodisiac qualities. Users say that it lowers inhibitions, enhances sex drive. Orgies among users are reported to be common, and the drug is popular among "swinger" groups and young married couples.

Methaqualone is a non-barbiturate sedative prescribed for patients who have difficulty in sleeping.

It is manufactured by some of the nation's largest pharmaceutical companies under the trade names Forest, SOPOR, and Qualude. It is usually in the form of white pills or in capsules.

Methaqualone is not physically addictive, but it may cause psychological dependence. Users report that aside from its aphrodisiac qualities, the drug causes drunkenness, slurring of words, and loss of muscle control. Doctors warn that methaqualone is "a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities."

Users of the "love drug" have not only possible ill-effects to worry about but also the possibility of arrest. Illegal users of methaqualone, when arrested, are now charged with "possession of a restricted drug without prescription," a minor charge in most communities. However Federal Food and Drug Administration officials are pressuring Congress to pass firmer legislation against the drug. Such a law may be on the books within a year.



The subject matter for such a newspaper is unlimited, as Richmond papers seldom give in-depth reporting or more than brief accounts of local art events. The Mercury has taken full advantage of this fact.

The paper has a standard format, but the regular features, while they do appear weekly, remain unpredictable. One regular is "Straws in the Wind," a group of editorial shorts. The subject matter ranges from comment on local media, politics, and interesting news about state and city organizations, to comment on national politics. A regular presentation, the "G. W. Hill Award," is offered to organizations or advertisers for general stupidity or offensiveness. The general tone of the negative editorials is one of amusement rather than anger. They seem quite optimistic while handling satire and sarcasm beautifully. Another regular feature is "Getting Along," a column with rotating writers, and dealing with information on current topics ranging from women's organizations to planning a "Voter Registration Party." Other weekly features are drama, television, books, film, photography, dance, and restaurant reviews. "Around Town" lists all events in the metropolitan area and short reviews of films being shown locally. A regular Jules Feiffer cartoon and Bill Nelson's incredible graphics are featured.

In spite of my past traumatic experiences with Richmond newspapers and a possible bias toward the new paper, I sincerely enjoy the Richmond Mercury, right down to the classified ads. I find it particularly difficult to review it for lack of synonyms for the word "great." It is surprising and refreshing to see such a quality newspaper on the stands in the city; one without the cynicism and poor quality of the Richmond Chronicle, and, needless to say, a far cry from the News Leader or the Times Dispatch. I only hope they will receive well-deserved support from the people in the city and state, as Richmond has long been a city with a single strong newspaper company.

chorale entertains with varied program

by Terry Talbott

The many students who chose studies over last Wednesday's Concert Series show missed a rare spectacle — the Roger Wagner Chorale. This group presented a versatile program featuring the most unique of musical instruments, the human voice.

Representative selections from three musical periods were used, beginning with the 16th century. The perfectly subdued quality of their sacred Renaissance music brought to mind a procession of monks through some ancient cathedral.

By contrast, the chorale gave a lively interpretation of two secular songs of the period. Especially effective was "The return of Maytime" using a small group of singers responding to the chorale.

Albert Dominguez, accompanist and concert pianist, performed an impressionistic piece by Claude Debussy. Mr. Dominguez, a highly skilled musician, would have made a fascinating concert by himself. As it was, he provided a break for the singers and a rewarding treat for the audience as well.

The remainder of the concert was music from the 20th century. Respighi's "Laud to the Nativity" showed the power and majesty the chorale masters in their voices.

Wagner joked with the audience about the selection of this number. "I wanted to remind you there are only 47 shopping days until Christmas. Not including Sundays."

In Part Two of the show, the singers performed more impressionistic music, Three Chansons by Maurice Ravel. "Nicolette," a charming number, told of a young girl's adventures in the field. The voices skipped about with her, and grew menacing when she was in danger.

"Vocalise" was written by a friend of Wagner's to improve the singers' diction, he explained. Catching his joke, the audience laughingly approved this wordless melody, featuring the talented MaryRawcliffe as soloist. After the applause, Wagner said, "I'll tell Wilbur you liked his piece."

Again, Dominguez was featured, changing the program listing to play two Brahms pieces and a Scarlatti sonata. His talent truly left the audience breathless, applauding generously.

The male choir performed a selection of cowboy songs, which Wagner considers the folklore of this young nation. Many of these tunes were familiar, yet the men gave them a special rousing quality.

Continuing in a lighter vein, three American folk songs were presented. One, "The Nightingale," was written by Edmund Najera, a member of the Chorale. He deserved the generous applause awarded his beautiful lyrics and melody.

Yet it was the five encores that really endeared the Chorale to its audience. Repeatedly the audience, applauding still, refused to let the singers go, but in his typically witty fashion, Wagner ended the show.

"Don't you people have homes to go to? Thank you, we enjoyed this. Invite us back and we'll sing for you again."



Psych majors discuss jobs and grad school

by Betsy Blizzard

A meeting was held Wednesday afternoon, November 24, for psychology majors to discuss graduate school applications and job opportunities for B.A. and B.S. graduates.

Dr. Roy Weinstock outlined the three areas that graduate schools rely on in making their selection — testing, letters of recommendation, and transcripts — and with the help of his colleagues, most of whom were present, gave off-the-record advice on application procedures.

Graduate Record Exams (GREs) and the Miller Analogies Test (MAT) are the standard test requirements for graduate school. The GREs are given six times during the school year (three times on this campus) and are divided into two sessions, the morning being devoted to a math/verbal general abilities test, and the afternoon, to one field test. Since many schools do not require a field test, the question arises if it is worth the extra time, money and risk involved to take it. The test takes almost four hours, costs \$9.50, and a poor score could actually lower one's chances of acceptance even if that particular school does not require the field test. Weinstock feels, however, that enough schools do require field tests to make them a worthwhile investment.

The MAT is a hundred-item test consisting of complex analogies whose subject matter is drawn from all fields. Scores on the MAT are interpreted through the norms determined by students in a particular field of study, e.g., psychology majors norms, history major norms. This test is administered at the Hamlet House testing center by appointment.

A poor score on either the GREs or the MAT does not automatically shut the door to graduate school. Both tests may be repeated to improve scores. Graduate schools take into account variance of performance and look for improvement between scores.

More important than scores on GREs are letters of recommendation, usually required from three to four professors who know the student well. These

are almost equally as important as the transcript but have the added power of often "spelling the difference between acceptance and rejection.

In transcripts, as in test results, emphasis is placed on improvement. Steady progression is weighted more than Grade Point Average.

Although the Educational Testing Service disclaims any effects of coaching on GREs, a number of sources indicate that there is a marked effect. ARCO publishes a series of study guides on both the morning and afternoon GREs and there exist bona fide private schools that coach specifically for these tests. Dr. Robin Gushurst, who teaches a tests and measurement class, strongly advises the student to take advantage of either or both of these services.

In studying for the field test in psychology, Weinstock recommended going through a good general psychology text, referring to other general texts in areas not covered sufficiently by the first text.

When choosing which schools to apply to and, finally, which to enter, two methods can be used. The more traditional way is to go through different graduate school catalogues or a general survey book like, Graduate Study in Psychology, 1973-'74, two copies of which are in the Psychology Office. This book includes a brief review of the different programs of study, both masters and Ph.D., for graduate institutions in this country and Canada, plus a summation of these programs and the entrance requirements in table form in the back. Graduate school catalogues are available in the reserve room of the library and through Alice Rabson.

The second approach, just recently available, involves the use of a computer placement service for a fee of \$20.00. "Psych Probe" will supply each customer with six schools fitting his or her desired specifications and a brief on each school. The 85 schools listed in this service are probably not among the top in the country but the number of schools is steadily increasing bring in better schools. Forms for "Psych Probe" are available in Weinstock's office.

Specific pointers on choosing a graduate school to apply to:

—Forget about stiff undergraduate course requirements. If a school requires twelve hours in statistics and you have only three, don't automatically knock that school off your list.

—Apply to a broad cross-section of schools, including one or two absolute positive acceptances.

—Pick for the program, not for the school. The "over-all reputation" may be good, but the department of your particular field may be lousy.

—Consider financial matters. With costs soaring upwards toward \$100.00 per semester credit hour, you may be limited to in-state schools.

—Consider the over-all environment and situation: geographical location; urbanity.

—Look to professors in your major department as a valuable source of information about the quality of a particular school, its professor and its different programs of study.

Other points mentioned were:

—When answering the "Why do you want to come to this school?" question on an application don't use the "Well, the department needs me approach." Be humble. Mention of a specific program of a particular professor is a convincing show of interest.

—Make sure you want to go to graduate school and

—If you are unsure of entering into graduate school right away, you might consider securing a job in a city where there is a number of graduate schools and taking one or two graduate courses as a part time student. This offers a two-fold advantage of giving you an idea of the school and its program, and gaining personal contact within the department which is always helpful in making a formal application into a degree program.

—If you plan to wait a few years before attending graduate school, it is still a good idea to take all the required testing in your senior year when the material is still fresh in your mind.

A brief report of job opportunities for B.S. and B.A. psychology graduates was given by Tricia Bowls, President of Psi Chi. This ever increasing field of job opportunity is being investigated by Psi Chi and a detailed report is expected to be presented at another meeting of psychology majors at the beginning of next semester. The findings of this report will be kept on file in the Placement Bureau with hopes that it will be kept up to date for future use.

This meeting was unusually well attended; the response was that it was "very helpful;" a great deal of interest has already been expressed for the meeting next semester to discuss job opportunities. From such a response, Weinstock has decided to make the job/graduate school orientation program an annual occurrence in the department of psychology and has hopes that other departments will do the same.

Indian dancer lights up stage

by Lindsay Correa

The glowing and enduring ember of the Brahmin culture of South India was brought to the stage of Klein Theatre, Monday, October 30th, in the vital, living art of Kamala Lakshman. Proclaimed as the "greatest dancer in India", Miss Kamala gave every evidence of enhancing what seemed a shallow assessment of her gift, after viewing the performance. The intoxicating spell cast by the beauty of her art, evoked remembrances of old pictures of Indian people in the amazing postures of yoga. But this was the living illustration of the ancient culture, it was as though life had breathed upon the pages of history. Never in my experience has such a complete artistic experience come to Mary Washington. Miss Kamala wove the intricate threads of philosophy, Brahmin worship, dance, and music into an extraordinary performance.

Dressed in the traditional costume of a Brahmin bride, Miss Kamala explained after the performance that the dancer of the Bharat Natyam considers herself the consort of the god. The red dot in the center of the forehead signifies posterity, and originated from the third eye of Brahmin. Miss

Kamala was dressed in a long, wrapped, Indian dress, a glowing red fire color, bordered with glittering gold. A long braid of hair hung to her knees and thick bands of bells encircled her ankles.

Miss Kamala began with an introduction explaining the dance of the classic "Bharat Natyam" style. She gave brief excerpts of the gestures of the dance, her hands, feet, and facial expressions becoming a second voice in the entrancing explanations. The significance of the major positions were explained and illustrated.

As Miss Kamala began the formal dance, her entire body became enfolded with an extraordinary life of movement. Every part of her body moved with controlled grace and suppleness. In the dances which told a story, she slipped into each of the varied characters and rendered them exactly through her dance. Her face was never still as wide-eyed and usually smiling, she told the story of her dance. Much of the dance was accompanied by solo singing, the entire performance by authentic music. The lovely cadence of the Sanskrit language greatly added to the dance.

The overwhelming impression of the performance was the completeness of the Brahmin culture presented. Here was no attempt to compromise with modern standards, but an authentic presentation of a dance created by a god 4000 years ago for the recreation of the celestials, and later, mortals. In the main, the dance was very controlled and mannered, but incredibly excitement mounted in the mere increase in rhythm. The impact of the dance was subtle and controlled, and absolutely overwhelming.

Miss Kamala, who had seemed a giantess on stage, encompassing the world within the sweep of her arms, was revealed as surprisingly diminutive (in height only) as she talked with students after the concert. In her words are best described the qualities of Bharat Natyam:

"The dance is not a thing of enjoyment only, it is very spiritual. The dance is very devotional. It is a thing created by God, and should be offered to him."



photo by Betsy Blizzard



photo by Betsy Blizzard

New School provides alternative learning

by Lindsay Correa

The prevailing atmosphere of the New School is one of positive thinking and accomplishment. Located in the basement of St. George's Episcopal Church, the New School helps 22 children who are emotionally upset or have learning disabilities find their way back into the public school system. The catalyst and force behind the school is Miss Esamel Payne, who with four other paid staff members, runs the New School. It is her attitude and approach that makes the school what it is.

The most impressive aspect of the school is that the students are not treated differently from other students. The staff members and volunteers do not talk down to the students, nor do they allow them to be unruly or disruptive. In Miss Payne's words:

"They must be treated with respect, although they must be disciplined."

Miss Payne feels that the students can and will learn if given the opportunity and treated as real people, not impossible outcasts. There are students in the school who were never expected to speak, who now speak eagerly, if not clearly. Their outlook is cheerful and confident, and they speak willingly to visitors at the School.

The students come to the school on recommendation from school psychologists or clinics. Their ages range from 6-18, and they are in two groups, the emotionally upset, and those with learning disabilities. Those with emotional upsets are often extraordinarily gifted, and progress quickly when given the opportunity.

Once in the school, the students are given a great deal of individual attention, and allowed to progress

at their own speed. Several students have covered two or three years' work in one year at the New School. They use regular school materials, but learning systems are adapted for each individual. For instance, learning to read phonetically disturbs some students; they feel that tearing the word apart is tearing themselves apart as well. For these students alternative methods are developed, and once this is realized and accomplished, they progress rapidly.

Miss Payne feels that handwriting, and learning to write in cursive is a therapeutic method as helpful to the students as knitting is to many women. She spends much of her time helping the students to develop their handwriting. Here again, the results are impressive. The students develop beautiful handwriting and delight in spending hours painstakingly practicing their skill. Many of them receive awards from the publishers of the handwriting manual.

The school attempts to be as far reaching as possible in extending their principles to all aspects of the students' lives. The parents of the students meet with Mental Health personnel bi-monthly and discuss the aims and results of the New School, especially as applicable to their own children.

Group activities are encouraged, and the students react well with one another. Assemblies are held each Friday, and the students sing songs of their own choosing, including favorites such as "The Farmer In the Dell" and "The Burning of the School" and more innovative songs such as an original version of the MacDonalds commercial. The songs are acted out with gestures, a procedure which the younger children enjoy especially. However, Miss Payne said that they cannot incorporate too many fine arts projects, for it excited the children and invites discipline problems. One of the highlights of

last Friday's program was an award presented to one of the students for rope jumping. The award was followed by an accomplished acceptance speech.

The rules of the school are few and simple, including rules about courtesy and safety. However, exceptions are made in that one boy is allowed to smoke since he smoked before coming to the school. Instances such as these emphasize the concern of the school for the individual needs of the students.

That the New School is successful is evidenced in the large number of students who do go back successfully to the public school system. The Fredericksburg community is enthusiastic about the effect of the school which has helped their friends and neighbors to become self-sufficient members of the community.

The New School is one of thirteen agencies of the United Givers Fund in the Fredericksburg area. They are under Chapter ten of the Mental Health Program, and thus receive half their funds from the state, but the other half must come from the donations from UGF. Thus the school can only continue its outstanding work through contributions from the community. The New School has opportunities for volunteers wishing to work with the students, helping them to learn to read. Anyone interested in helping at the school may contact Miss Payne at the New School 373-6708, 9-2:30 Monday through Friday. It is hoped that community support will enable the New School to continue its support of the humanity of all people.

UGF is sponsoring its fifth annual CLOWN BREAKFAST on November 11, 1972, at 9:30 a.m. at the Sheraton-Fredericksburg Motor Inn. All proceeds go to the United Givers Fund. Donations are \$1.50.



Children who are emotionally upset or who have learning disabilities get a new approach to education at the New School.

photo courtesy the Free Lance-Star

Mary has a little lamb and does not have a dorm

by Terry Talbott

Once upon a time there was a girl by the name of Mary who had a strong affection for her pet lamb. (Stop me if you've heard this story before.) He was her dearest companion, following everywhere she went, her first day of school set the pattern that was to plague her throughout her educational career. Sweet child that she was, she docilely kissed her mother farewell, and set off for the bus stop, fleecy friend in tow.

Mary's neighborhood friends, used to the sight of this pair, greeted her with the usual childhood excitement obvious on the first day of a new school year. Yet when the bus arrived, this frivolous mood was quickly shattered.

One by one the kiddies piled onto the bus as their driver welcomed each aboard. "Hey, Ralph, that's some lunchbox . . . Helen, I think your ponytail has grown since last year . . . Well, honey, what a cute lamb you've—"

The discourse that followed needs no repetition, for the driver's anger was easy to imagine. Not only was it against company rules to transport animals on his bus, but this white creature would shatter the color ratio so carefully established by the local school board.

Poor Mary, frightened by his savage outburst, was forced to walk to school with her lamb. Ten miles and three hours later, the two arrived at P.S. 160, where she encountered further difficulties. Dashing into her class, Mary was greeted by shouts and laughter at the strange sight she presented.

As the children began to laugh and play, the teacher became distraught, and lashed out at Mary and her lamb. "You beasts!" she cried, "can't you see what you've done to my class? You've ruined our free-expression open class on animal study for the day! Get out before I call the A.S.P.C.A.!"

Forlornly, Mary trailed back home with her companion, trying to understand why the others were so against him. Even when her mother lovingly explained that school was for people, not animals, she found it hard to imagine going to school without him. How was she going to get an education?

Plunged to the depths of despair, Mary took to reading movie magazines to console herself. And it was there she found the solution to her problem. La Fontaine Extension Education Services could let her earn a high school diploma, in studies at home.

What a godsend, she thought. I can stay home with my lambie-pie, get my education, and maybe even go to college for a degree! Naive child that she was, Mary envisioned a cozy dormitory room of her own, with a separate little bed for her pet.

Study she did, earning top marks in all her subjects, and in the span of a few years she gained admission to a small prestigious college. Her lamb had stayed with her through all the long days and nights of studies, and managed to absorb some of this mistress' first-rate learning. He could now bleat in three languages, and calculate trigonometric functions in the straw bed where he slept.

Yet neither of these sheltered scholars was prepared for the reception they got the first day of college. Mary found the entire experience much like her rejection at P.S. 160. Yet now there were men in police uniforms blocking the way, quite unlike the harmless busdriver.

"No flea-bitten hunk of mutton goes through those doors, sweetie," the campus chief stated flatly. "Code C, section 36, says:" (he read from his handy pocket reference book on campus regulations): "For obvious reasons of sanitation and safety, pets are absolutely forbidden in any campus buildings."

Mary panicked. Not all this again! Where was the freedom of college life? How could anyone dictate how she was to live in a room for which she was paying? Visions of her years of study passed before her eyes; she saw her lamb being ripped from her again, and screamed. Clutching him about the neck, she ran screaming through the college gates, never to be seen again.

Angered and embittered by her rejection, Mary and her lamb began to roam the country, seeking a school that would accept them. Alas, all was in vain, for trouble followed everywhere they went. Berkeley to Columbia, they caused rioting and madness on campuses across the nation.

Administrators were horrified at this chaos on their campuses, yet not one could find the cause, or a solution to the problem. Mary was to eternally make the students laugh and play, leaving havoc wherever she took her lamb. How sad that she never learned to pull the wool over their eyes.

dance company presents impressive first performance

by Terry Talbott

The Mary Washington Dance Company made an impressive showing this weekend in their first public appearance of the year. The many weeks of practice climaxed on the George Washington stage in an array of ballet and modern dance forms.

"The Fairy Doll" was a delight for the youngsters attending a special Thursday morning performance, yet certainly held the same appeal for older audiences too. The ballerinas were given the chance to dance alone, each a tribute to their teacher, Sonja Dragmanovic. Likewise when the entire cast was onstage, costumes and colors swirling, the same sense of perfection was evident.

Breaking from the traditional ballet forms were the four numbers danced to electronic music. This strange accompaniment gave a haunting, spectral quality to their dances. The abstracts of the music made the technicalities of the movements more apparent to the viewers.

"Pirouettes" was a good example of this. A perky number, the music sounded something like a Moog synthesizer with a bad case of the hiccups. Yet watching the opposing groups of dancers,

one could hear rhythms in the sounds, as if induced by their steps.

The dancers lent a stately quality to the bizarre effects of electronics. In "Elastiques" three figures stretched elastics into different patterns, looking very much like statues come to life. Dragmanovic choreographed all the ballets, and achieved a good balance of classic movements to abstract accompaniment.

The Modern dance selections were presented in three numbers: "Emotions," "Fancy Frolic," and "Call." In these one realized the art of dance, seeing the difficult made easy, the physical transmitting the emotions.

Of "Emotions," the best was "Fear." Using stools as their only props, the dancers' motions reflected the tension in accompanying music. Clenched fists raised upward and fleeting movements across stage truly showed fear.

"Fancy Frolic" was one of the happiest numbers of the entire show. The freshness of the dancers' movements and their smiling expressions helped to achieve a sense of the carefree.

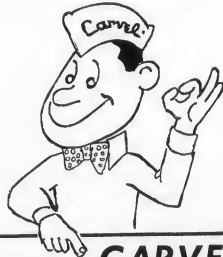
The presence of three males in the Dance

Company was a source for choreographer Kathleen Hardy to show contrasts in movements. "Triad," with the men alone, was a number somehow frantic, almost brutal. In "Mystique," each was joined by a female partner and the number took on a more subdued quality.

This was the highlight of the Modern dances in the show. These coupled movements were characterized by symmetry and a smoothness made possible by the very capable dancers. The union of male and female elements in dance can be truly beautiful, and "Mystique" was just that.

The show ended with "Call." The dance began as two opposing groups stalking one another, gradually intermingling to become one massive force. There was a mixture of movements up, down, forward and back, looking like some multi-headed creature come to life.

All backdrops and set designs were made by members of the Company and designed by directors Hardy and Dragmanovic. Following the performance on Saturday, the Company presented the ladies with flowers in appreciation for their guidance and help in the show.



CARVEL

433 Jeff Davis Highway 371-9484

Homemade Ice Cream
36 flavors—60 varieties
Ice cream cakes
Specials every week

Looking for roommate to fill up large house on edge of town. Immediate occupancy. Rent: \$30.00 per month. If interested contact Stephanie Grogan 786-8689 or Nancy Permenter, ext. 410 (Randolph).

CHURCH CHOIR DIRECTOR WANTED

Fletcher's Chapel
United Methodist
Rt. 218 through Stafford
Rehearsals—Wednesdays at 7:30
Transportation can be provided; will pay

For more information call:
Mrs. Bradshaw 373-9378 or
Reverend Comer 775-7248

\$100.00 weekly possible addressing mail for firms—Full and part-time at home—Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Star Rt. 2, Deming, New Mexico 88030.

ABORTION

- PREGNANCIES TERMINATED UP TO 24 WEEKS
- ALL INFORMATION CONFIDENTIAL
- LEGAL AND SAFE
- OPERATIONS PERFORMED IN APPROVED HOSPITALS UNDER CARE OF CERTIFIED PHYSICIAN
- UNDER 12 WEEKS PREGNANT TOTAL TIME IN HOSPITAL WILL BE UNDER 3 HOURS
- PREGNANCY TESTING

No need to miss more than 1 day from work or can be done Sat. or Sun.

NATIONAL FAMILY
PLANNING COUNCIL LTD.

WASHINGTON D.C.
(202) 484-3301

MAKE PUMPKIN BREAD

PUMPKIN BREAD

PUMPKIN BREAD
1 Large can pumpkin (approx. 2 c.)

2½ c. honey

1 c. oil

2 eggs

2½ c. whole wheat flour, sifted

2½ c. unbleached flour, sifted

2 Tablespoons baking powder

4 Teaspoons ground cloves

1 Teaspoon cinnamon

½ Teaspoon salt

1 c. water

2 c. chopped nuts, any kind

2 c. raisins

This is an appropriately seasonal bread, but it's also a pretty expensive undertaking, so please be careful when making it, or you might be out a couple of bucks. All right, so you can make it straight:

- 1) Mix pumpkin with honey, oil, and eggs.
- 2) Sift together all dry ingredients—flour, baking powder, cloves, cinnamon and salt.
- 3) Add dry ingredients to pumpkin mixture alternately with water, a little at a time.
- 4) Mix in nuts and raisins.
- 5) Put the whole mess into three greased and floured loaf pans; bake for 1-1½ hours at 350 degrees (325 for glass)

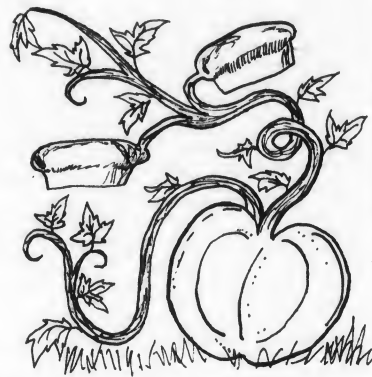
However, you have several alternatives. For instance, you don't have to use whole-wheat or unbleached flour; you can use the ordinary white stuff, but it's not as good. (I don't know anything about nutrition; it just doesn't taste as good.) Or, if you want to be really ambitious (believe me, you must be overflowing with ambition; it takes forever), you can cook the pumpkin from scratch. Even if you don't like nuts or raisins, don't leave them all out—four cups is a lot of bulk. One last thing—you don't need a mixer; it's easy enough to do by hand.

dreams of sleep shatter

by Loretta Ratkus

Hm-m-m-z-z-z---I wouldn't have believed I could get into such a great dream--fluffy white clouds and all. Ah-yes: midterms. The season that runs from the second week of school up to three days before exams. The long hours, short naps--Hi, there, pillow. I bet you forgot who I am. Well, tonight is going to be different. No tests or quizzes tomorrow; homework all done; prepared for class; oh, yes, tonight it's deeply hollow for the most "40 winks" in weeks--a whole five hours. Z-z-z-z-z-z-z---!/*/*!! A shattered dream and a pounding headache bring forth the new day. A starry glance reveals the time--dam. What on earth is that?!!?!! Oh, fine!!!!--It's our bungling buddies from the lower laundry again!!!!!!

Jesus—when do they ever sleep?!?!? It seems every minute of every day the custodial core is out there digging, sweeping, sowing, blowing, planting. . . anything else they can think of to do—provided it makes enough noise to render a false hope of the Last Day. But that's all right folks—by all means, carry on—Quiet?—Who needs it? Sleep—What's that? We are in the army, right? Up at five every morn'g. Come on sun—Wake up; we beat you again. Prof?—What prof? Oh, yeah, the one standing up there moving his lips. Funny—I thought I was in a puppetry class seeing a demonstration. After, all, I haven't been able to hear him for weeks. Carry on—yes, sir—onward and upward; may our grass be greener and streets be cleaner—after all, at this rate, we'll all be up 24 hours every day to enjoy them, right?



We're having
a wonderful
clearance...

a w/c
clearance
A SWINGY LITTLE SKIMMER
ONLY ONE FROM A
SELECTION OF JUNIOR
SALE DRESSES FOR
FALL 12.99-34.99
LA VOGUE



One hour
"MARTINIZING"
CONTAINS
 THE MOST IN DRY CLEANING

Specials

Tues.-Wed.-Thurs.

Suits	\$1.20
Dress	\$1.20
Skirt	\$.60
Slacks	\$.60

HOURS:

7:00 A.M. to 8:00 P.M.
Mon.-Fri.

7:00 A.M. to 6:00 P.M.
Sat.

1230 Jefferson Davis Blvd.
Next to McDonald's

Phone 373-4777

Brad's Place

leather
CLOTHES
and
GIFTS

downtown
1017 Caroline St.

THE PIZZA BOX

1711 Princess Anne St. 373-5557

**dining room and carry-out service
announces a new service
for MWC Students.**

**PIZZA PIE WILL BE DELIVERED
TO YOUR DORM!**

call Melanie Andrews
or Marian Webb at Ext. 496

Place an order for your favorite pizza

Deliveries at 8:30 and 10:30 p.m. Mon.-Fri.

Melanie and Marian will visit your dorm, taking orders 1 hr. prior to delivery schedules

Check menu for information

Original photographs for sale. Black/white and color prints at reasonable prices. Ready to be hung or displayed. Great Christmas Gifts! Call Kathy, extension 503.

NOVEMBER CALENDAR

MONDAY, NOVEMBER 6

University of Virginia

SPEAKER — Gent H. Brieger, M.D. Ph. D., Associate Professor of the History of Medicine, Duke University Medical Center, "Resistance to Change in the History of Medicine"; McGregor Room (Rare Book Room) Alderman Library; 8:15 p.m. Admission free.

Washington and Lee University Lexington

SPEAKER — Anna Shaw Benjamin, Professor of Classics at Douglas College and editor of Archaeology, on "Atelies and the Tradition of Satire"; DuPont Auditorium, 8:00 p.m. Admission free.

Tuesday, November 7

ELECTION DAY

Randolph Macon Women's College (Lynchburg)

SPEAKER — Anna Shaw Benjamin, Professor of Classics at Douglass College, Rutgers University; "Athens — A University City"; Martin Science Building, Room 36, 4:00 p.m.

Sweet Briar College

SPEAKER — Anna Shaw Benjamin, Professor of Classics at Douglas College, Rutgers University; "Athens — A University City" 8:00 p.m. Guion Lecture Hall. Admission free.

WEDNESDAY, NOVEMBER 8

Randolph Macon Women's College

SPEAKER — Herbert A. Simon, Richard King Mellon, Professor of Computer Science and Psychology, and Associate Dean, Graduate School of Industrial Administration, Carnegie Mellon University, "Human Problem Solving"; Martin Science Building, Room 36, 4:30 p.m.

University of Virginia

LECTURE — Anna Shaw Benjamin; "Industrial Athens; A View from the Trash Heap"; South Meeting Room, Newcomb Hall; 8:00 p.m. Admission free.

SUNDAY, NOVEMBER 12

Norfolk

CONCERT — Piano recital Chrysler Museum Theatre; 4:00 p.m. \$1.00.

MONDAY, NOVEMBER 13

Scope (Norfolk)

CONCERT — Rudolf Finkusny, Pianist, Norfolk Symphony Orchestra; Chrysler Hall; 8:00 p.m.

TUESDAY, NOVEMBER 14

Randolph Macon Women's College

SPEAKER — Philip Thayerm Professor of History; "Persons or Causes: The Dreyfus Affair and Sacco - Vanzetti Re-visited"; 7:30 p.m. Smith Auditorium Coffee to follow in the Ribble Lounge.

CONCERT — Thilidor Trio; 8:15 p.m.; Memorial Chapel Admission free.

WEDNESDAY NOVEMBER 15

University of Virginia

SPEAKER — Clark M. Kimball; Dept. of Speech and Drama Madison College; "Contemporary First Amendment Developments: Issues of Free Speech" Cabell Hall 119; 3:30 p.m. Admission free.

THURSDAY, NOVEMBER 16

Old Dominion University (Norfolk)

CONCERT — Winter concert of Old Dominion University Jazz Ensemble; Tech Theatre, 8:15 p.m.

FRIDAY, NOVEMBER 16

University of Virginia

CONCERT — Band Concert; Cabell Hall Auditorium 3 p.m. Admission free.

Washington and Lee University (Lexington)

SPEAKER — George S. Welsh, Professor of Psychology at the University of North Carolina, Chapel Hill; speaking on "Assessment of Human Creativity and Intelligence"; 8:00 p.m. no location scheduled (probably DuPont auditorium); Admission free.

SATURDAY, NOVEMBER 18

Hampton Roads Coliseum (Hampton)

CONCERT — Elton John; \$6, \$5, \$4; 8:00 p.m.

SUNDAY, NOVEMBER 19

University of Virginia

SPEAKER — R. D. Laing; Psychiatrist; Cabell Hall Auditorium; 7:00 p.m. Admission free.

MONDAY, NOVEMBER 20

The Mosque (Richmond)

CONCERT — Richmond Symphony; Concert with Violinist Regis Pasquier; 8:30 p.m.; Admission \$1.75-\$6.00 University of Virginia.

Beryozda Dance Company of the Soviet Union; University Hall 8:00 p.m.; \$5.00; write in advance for tickets.

WEDNESDAY, NOVEMBER 22

The Mosque (Richmond)

MUSICAL — "Kiss me Kate"; John Rhaitt (Broadway Production); 8:30 p.m.; \$7.00 first three rows, \$6.00 mid-section, \$5.00 balcony.

Scope (Norfolk)

THEATRE — "Beryozka" (Russian Opera); Convention Hall; 8:00 p.m.

MONDAY, NOVEMBER 27

Emory and Henry College (Emory)

SPEAKER — Aamuel Lubell; "An Analysis of the Presidential Election"; 8:00 p.m.; Wiley Hall Auditorium. Lake Taylor High School (Norfolk)

CONCERT — Chamber Music.

The Mosque

CONCERT — Alexander Slobodyanik, Piano Recital, 8:30 p.m.; Admission free.


Randolph Macon Women's college

LECTURE — Sen. Mike Gravel (D-Alaska), "Secrecy in Government"; Smith Auditorium 7:30 p.m.


WEDNESDAY, NOVEMBER 29

University of Virginia

CONCERT — Josh White, Jr. Cabell Hall Auditorium; 8:00 p.m. Admission \$1.50 or \$2.00.



The PALM'S Restaurant
MWC students come and enjoy
Authentic American-Hungarian Style Cooking
In our special Banquet Room on the second floor
discount for students Friday & Saturday—Specials
1005 Princess Anne Street 371-4169





The Bookcase

415 William St.

Close-out sale of Christmas
cards and wrappings
Half-price

MWC Charter Flight

\$155.00 R.T.

Washington-Brussels June 5

Brussels-Washington July 24

via sabena

contact Mrs. Powell, ext. 223

IT'S GIFT SHOPPING TIME!

Christmas Day will soon be here, and
a good place to shop is Kishpaugh's.

We will help you with your selections
and gift wrap at no extra charge.

USE OUR LAYAWAY PLAN IF YOU LIKE
CHARGE CARDS, PERSONAL CHECK ACCEPTED

Kishpaugh's
STATIONERY

211 William St. Open 8:30-5:30 6 days/wk.



COUPON NO. 8

Good for
\$1.00

Between Nov. 6
and Nov. 13 only!

off our regular price* on any album of your
choice, at

921 Caroline Street

*Sale Items Excluded

COUPON NO. 8

come to
the Jockey Club
(downstairs General Washington Inn)

open Tues. through Sat. nights
9:00 p.m.-1:00 a.m.

playing this Fri. and Sat. nights

Proof

band plays 9:00 p.m.-1:00 a.m.

FARMERS AND MERCHANTS BANK

"The Bank on Mary Washington Campus"

*invites all
Students and faculty to visit us*

Checking Accts.—Savings Accts.—Banking Services

Open 9 a.m.-2 p.m. Mon.-Fri.

4 p.m.-7 p.m. Friday nights

Ann Carter Lee Hall

LANGUAGE MAJORS

NSA speaks your language

And furthermore, if you are especially adept in certain foreign languages, the National Security Agency is ready to give you immediate language assignments, advanced, refresher, or special vocabulary training or may even train you in an entirely new language.

Career language positions are available in the fields of translation, transcription, analysis and documentation. Fluency in speaking is not essential, but knowledge of idiomatic, colloquial and dialectal variations is desirable.

At NSA you will be joining an Agency of national prominence—a unique civilian organization responsible for developing "secure" communications systems to transmit and receive vital information.

NSA offers you this opportunity to further broaden your knowledge of modern language or area studies, and to use your talents in a challenging and rewarding career while you enjoy also the broad, liberal benefits of Federal employment. In return, we ask that you not only know your language, but that you be flexible, naturally inventive and intellectually curious. That's a lot to ask.

Do you fit the picture?

Where to go . . . what to do: Language applicants must take the Professional Qualification Test (PQT) as a prerequisite to NSA interviews for employment. Pick up a PQT Bulletin at your Placement Office, the sooner the better. It contains a brief registration form which must be received in Berkeley, California by November 28 for the December 9 test.

College Relations Branch, National Security Agency, Fort George G. Meade, Maryland 20755. Attn: M321. An equal opportunity employer, M/F.



NATIONAL SECURITY AGENCY